



2011
IREZA



Philanthropist, idealist, humanist, architect and superlative photographer, REZA, as he is widely known, lives to shoot another day. No stranger to the dangers of conflict, REZA has been consistently capturing prize-winning images of scenes never-previously-recorded and bringing them to audiences all over the world for the last 30 years.

As a photojournalist for National Geographic since 1991, Reza has explored more than a hundred countries, photographing conflicts and revolutions, human catastrophes and beauty. His eyewitness accounts have been made widely available in other international media (e.g. Time Magazine, Stern, Newsweek, El Pais, Paris-Match, Géo) and also through books, exhibitions and documentaries that have been produced about him and his work.

As early as in 1983, Reza created photographic-training programs around the world - from refugee camps in war-torn countries to grim European slum suburbs. In 2001, he founded Aina World, a new-generation NGO dedicated to children's education and training women in the areas of communication and information technology.

After his *Memories of Exile* exhibition at the Carrousel du Louvre, he shared his humanitarian vision through various exhibitions such as *Crossing Destinies* at the Jardin du Luxembourg, in Paris, the *One World, One Tribe* exhibition in Bahrain among others in Washington D.C and the Parc de la Villette in Paris. The exhibition *War + Peace*, presented at the Caen Memorial Museum, was also the occasion for another major retrospective of his work.

Author of twenty-five books, winner of the "World Press Photo Award", a "Lucy Award" at the Lincoln Centre in New York and an "Infinity Award" from the International Center of Photography in New York, he was honored with the "Medal of Chevalier of the National Order of Merit and the "Missouri Honor Medal for Distinguished Service to Journalism" and granted the title "Doctor Honoris Causa" by the American University of Paris. Reza bears witness by capturing the turmoil of the world: "The world is my field of vision. From war to peace, like the ineffable moments of poetry, my images are serve as a testimony of our humanity as we follow the roads down which the world leads us."

Visual testimony is at the heart Reza and his team's work. We invite you to discover his accomplishments over the year 2011.

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THE PHOTOGRAPH IS TAKEN

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The Arab Spring The Egyptian Revolution

Report for National Geographic Magazine: Cairo, Egypt, February 2011

Reza covers the Arab Spring as it takes place in Egypt for National Geographic Magazine. On Tahrir Square in Cairo and its surroundings, he captures the rumblings of a nation on its march toward freedom and bears witness to the fall of President Mohammed Hosni Mubarak.



Azerbaijan, struggles

Report about Azerbaijan for the creation of a book and an exhibition

Over the course of the last twenty-five years, Reza has observed Azerbaijan, together with the richness of its culture, as if they were actually the manifestation of a wound. Through his images, he seeks to provide visual evidence of the struggles of the population who have been displaced by the conflict.



Azerbaijan, graces

Report about Azerbaijan for the creation of a book and an exhibition

Looking towards the future, Azerbaijan, with its strong cultural and natural resources, demonstrates a fresh, constructive dynamism. Reza attests to its everyday life, between modernity and tradition, about the beauty of the landscape and the nation's cultural diversity. In the fall of 2012, an exhibition and a book will present a visual retrospective of a country that is on the path towards its own identity and freedom.

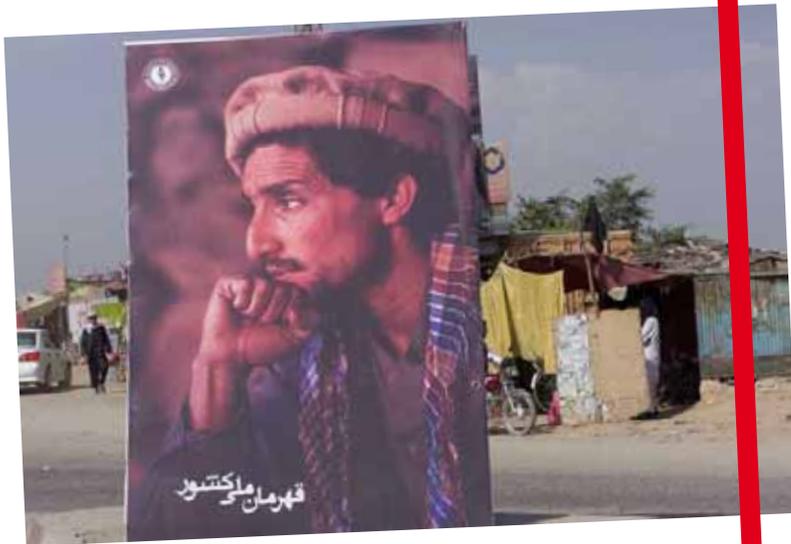
THE PHOTOGRAPH IS TAKEN



Impressions of Algeria

Report for Michel Lafon Editions, Algeria, 2011

From Oran to Algiers, from the Great Southern Desert to the Kabyle villages, Reza goes to experience the native land of Yasmina Khadra for a joint-publication to be published Spring, 2012.



Massoud fills the streets

The Commemoration of the 10th anniversary of the death of Ahmed Shah Massoud, the leader of the Afghan Resistance, in Kabul, Afghanistan; September 2011

During the anniversary of the disappearance of Commander Massoud, Reza discovers tens of thousands of posters and large portraits of the Commander. Posted in public areas, they constitute a tribute to Massoud.



Marriage of a Prince: London in jubilation

Report for the Webistan Agency concerning the effervescent atmosphere in the streets during the Royal Marriage, London, England, April 2011

In honor of the marriage between Prince William of England and the future Duchess of Cambridge, the crowd chants in jubilation in the streets of London. These images bear witness to the joy of thousands of spectators who travelled from all over the world to be present for this event.

THE PHOTOGRAPH IS TAKEN

International Day of Workers Solidarity

Report for Webistan photo agency, Paris, France, May 2011



Parade for the International Day of Worker Solidarity

Every May 1st, the political parties and labour unions of the far-left march in the streets. Reza captures the demands of the immigrant populations.



First May Day Parade for Marine Le Pen

At the foot of the statue of Joan of Arc, Marine Le Pen gave her first speech within the framework of the Annual Meeting of the Front National, the far-right party. Reza attends this gathering with sympathizers of the movement.



THE PHOTOGRAPH IS SHOWN

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One Earth, One Family

Kean University, U.S.A., February 2011

Guest of honor at a series of lectures on the theme of non-violent social change, Reza presents his exhibition *One World, One Tribe* and reviews the work of Ainaworld, the NGO he established in Afghanistan in 2001.



Women: Battle and Grace

Festival of Photography in Myanmar, Burma, March 2011

At the Festival of Photography in Yangon, Reza offers a visual tribute to the fate of women on the road to power and gives a face to the unknown combatants for peace that have crossed his path during his thirty year career.



Afghanistan, Les Âmes Rebelles (Rebellious Souls)

Château de Carrouges, France, May - June 2011

Organized by the District Office of Culture, this exhibition pays homage to the Afghanis, their elegant pride, their desire for independence and their ability to resist. Far from the bruises of the war, these images reflect the poetry and the wisdom that provide the rhythm of their daily life.

THE PHOTOGRAPH IS SHOWN



One Earth, One Family

For the 60th Anniversary of the Geneva Convention,
at CADA in Beauvais, France, June 2011

The Welcome Centre for Asylum Seekers of Beauvais exhibits some of the best-known of Reza's photographs, highlighting the work of Ainaworld on the occasion of the sixtieth anniversary of the Geneva Convention.

Errances rebelles (Rebel wanderings)

Galerie Farideh Cadot, Paris, France, September -
October 2011

This prestigious gallery offers a selection of prints from the collection of the photographer. In addition to his work from war zones, based on his humanitarian involvement, this exhibition reveals the artist and the poet through his iconic photographs and his unpublished works.

Afghanistan, Les Âmes Rebelles (Rebellious Souls)

St Valery en Caux, France, September 2011

For the 10th festival of the image "Voyages & Aventures", a visual retrospective of Reza's thirty-year career in Afghanistan is presented. It also constitutes an opportunity to review the training and support provided by Ainaworld for the independent media.



THE PHOTOGRAPH IS SHOWN



One Earth, one Family

On the occasion of the Nuit Blanche (White Night), in Oran, Algeria, October 2011

This year, the Centre Culturel Français (French Cultural Centre) wished to renew a multidisciplinary project "These walls which speak to us" around a thematic red thread. Within this framework, the principal chamber of the Town Hall in Oran and its façade were dressed with giant photographs by Reza.



The street, the place where everything is possible

Festival Echos d'ici, Echos d'ailleurs, in the footsteps of Christophe de Ponfilly, Labastide-Rouairoux, France, October 2011

Reza, as the godfather of this representation, made a commitment alongside Alain Mingam, a member of the Executive Board of Reporters without Borders, and Manon Loizeau, the Director of "Chronicles of a forbidden Iran", to provide his support for young directors and for documentary films, in particular by proposing an exhibition of his iconic photos.



In Memoriam New York, New York

Galerie Polka, Paris, France, October 2011

The Polka Gallery invites the public to remember the attacks of September 11, 2001 through the exhibition New York, New York. A portrait of Commander Masoud, assassinated very shortly before that event, is exhibited so that the memory of his struggle for the freedom of the Afghan people will live on.

THE PHOTOGRAPH IS SHOWN



Afghanistan, *Les Âmes Rebelles* (Rebellious Souls)

I-Care Festival on fairness in tourism, in Brive-La-Gaillarde, France, November 2011

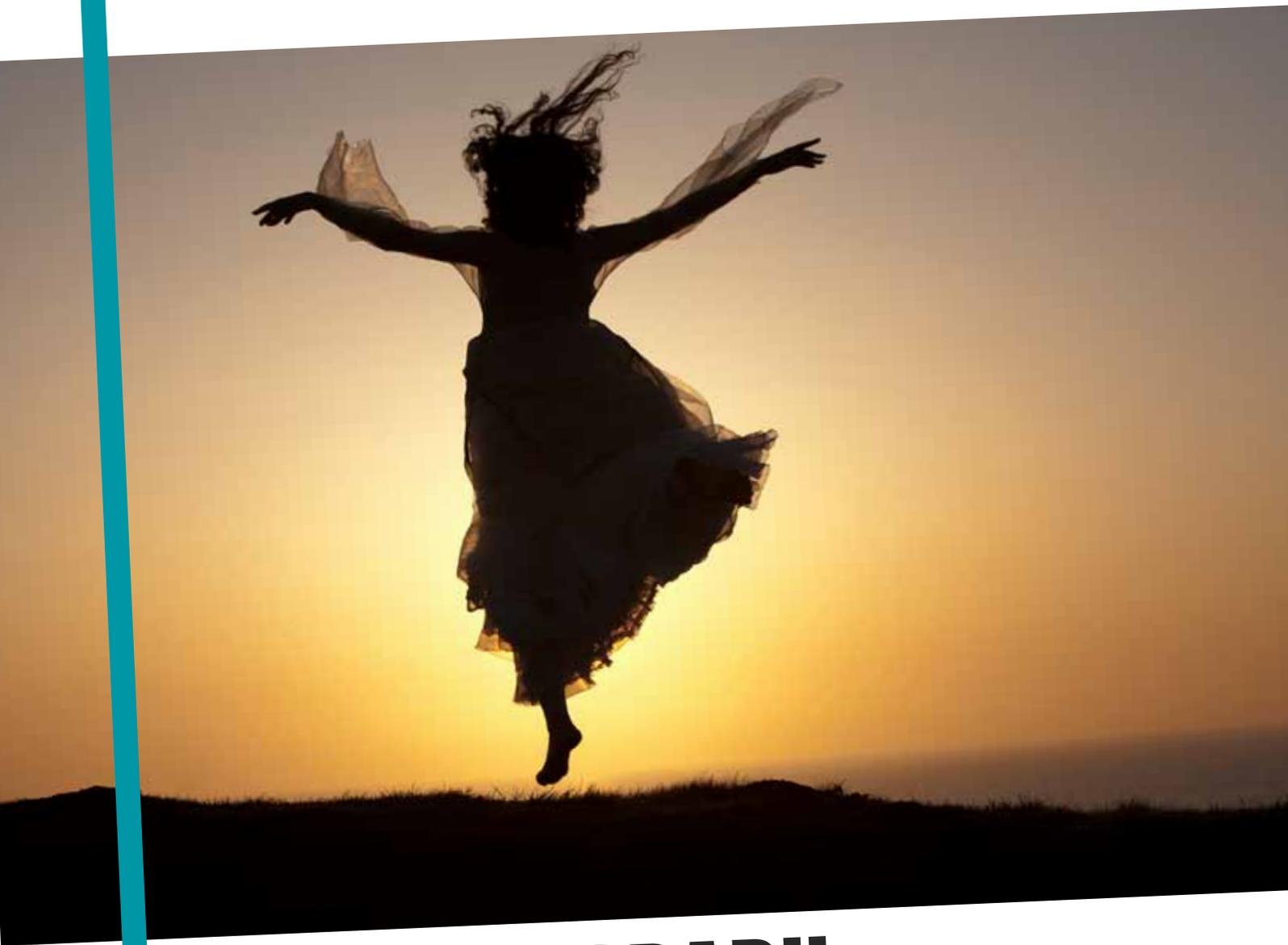
Mindful of the ravages of mass tourism, Reza is the guest of honour at the festival and suggests an outdoor exhibition in the square where the town's theatre is located. The NGO Ainaworld is also present in order to highlight its activities in Afghanistan on behalf of the responsible and professional practice of photography.



Time in Turkey

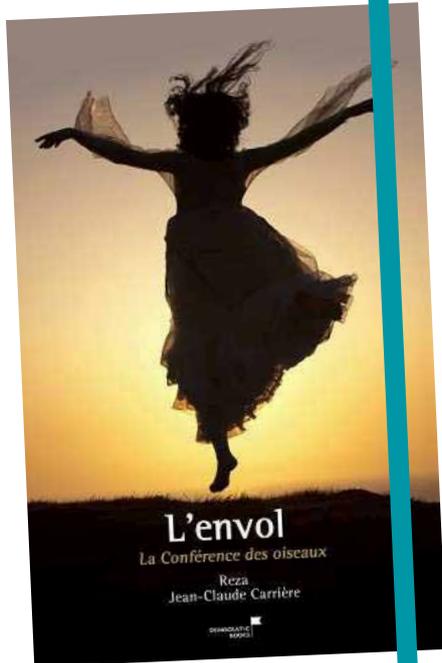
Group Exhibition, Istanbul, Turkey, 2011

For its 25th anniversary, the Turkish Daily brings together 25 leading names in contemporary photography for an exhibition featuring Turkish culture from many viewpoints. Together with his colleagues, Reza offers pictures of the celebration of Ashura, the mourning ceremonies that take place on the tenth day of Muharram.



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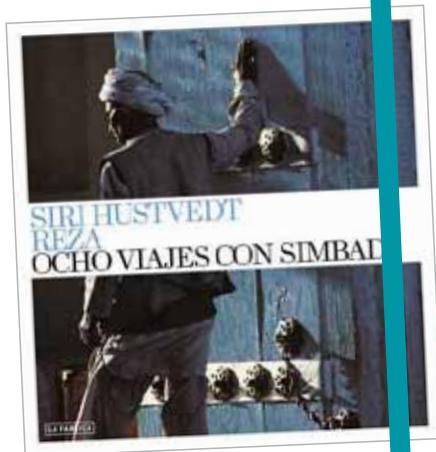


Flight

(Soaring: The Conference of the Birds)

Jean-Claude Carrière & Reza, Democratic Book Publishing, October 2011

The book presents a different view of the Conference of the Birds by the famous Persian poet Farid al-Din Attar. Through a reinterpretation of the texts by Jean-Claude Carrière, and previously unpublished photographs by Reza, *L'Envol* transports the reader on a mystical and timeless quest, in which Sufism and dreamlike experiences are mingled.

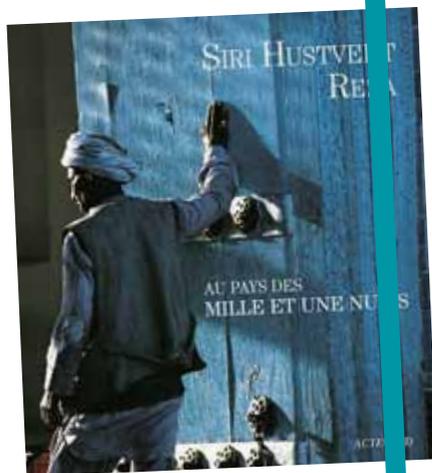


Ocho Viajes con Simbad (Eight Travels with Sinbad)

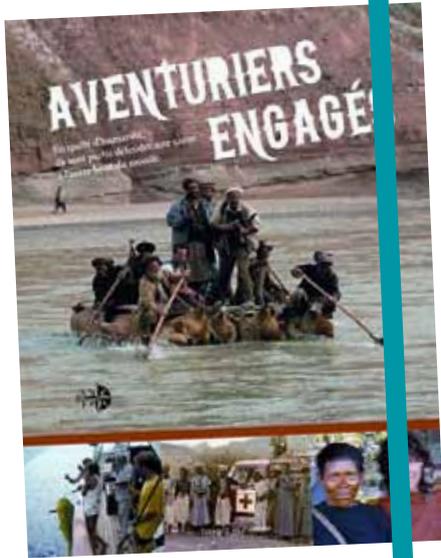
Siri Hustvedt & Reza, La Fabrica Publishing, October 2011, Spain

Au pays des Mille et Une Nuits (In the Land of the Thousand and One Nights)

Siri Hustvedt & Reza, Acte Sud Publishing, October 2011, France



A rewriting of the myth by the famous American novelist Siri Hustvedt with the East, revealed with sensitivity through Reza's lens, this book traces to infinity, on the seas and oceans, new roads for our dreams. The intimate journey in the versified poetry, the dialogue between the writing and the photography recreate in their turn the seven voyages undertaken by the legendary mariner.



Committed Adventurers

A collective work, Editions Bayard, October, 2011

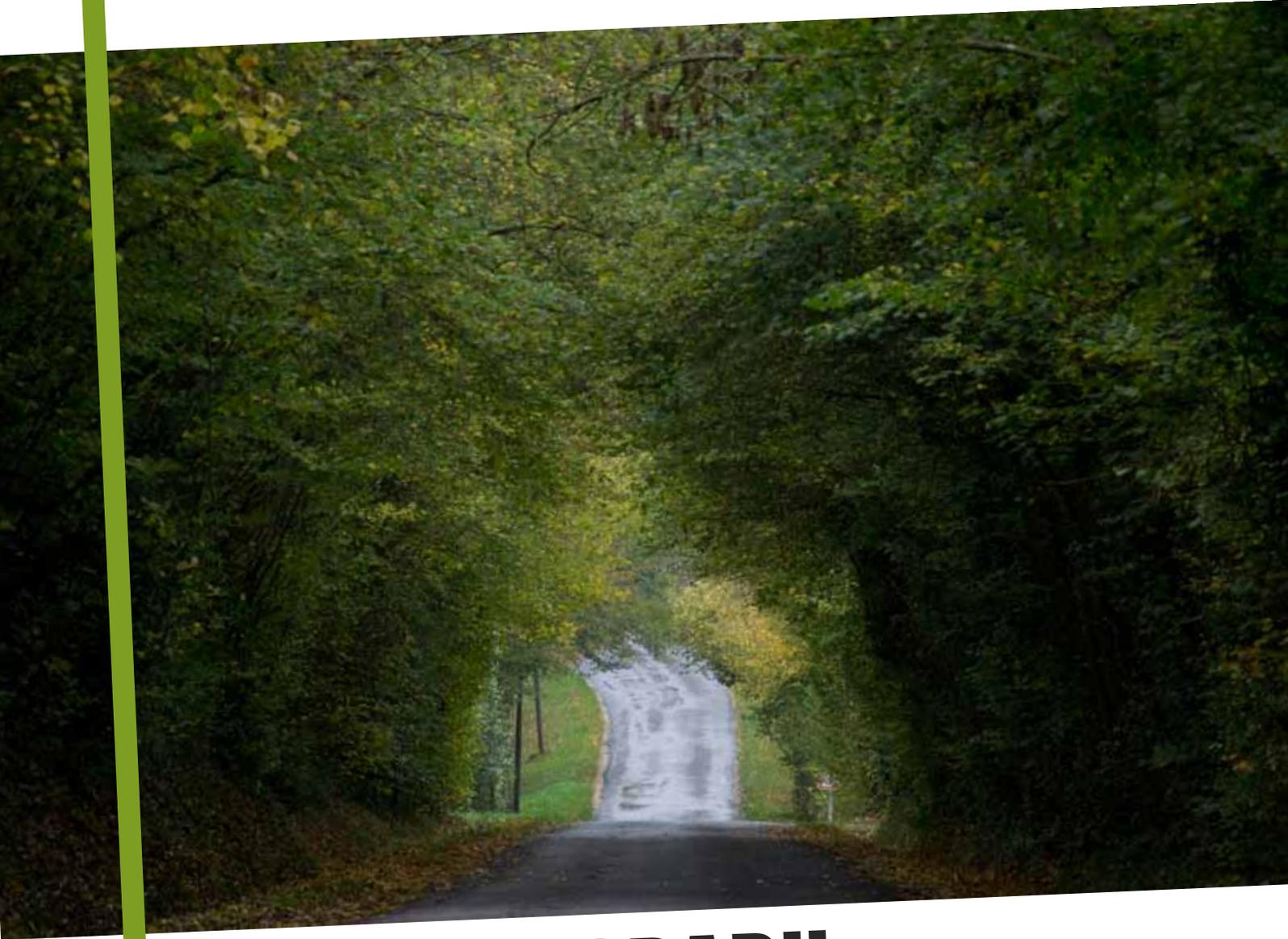
This collective work provides adolescents with portraits of men and women whose unique paths in life testify to both an inner quest and a deep commitment. Reza entered into the spirit of the game of witness (in particular to his profession as a photographer) and by creating the Ainaworld NGO.



Time in Turkey

A collective project in Istanbul, Turkey, during November, 2011

Based on an initiative of the Turkish daily paper, Zaman, 25 international photographers have « taken a glance » at Turkey in an ambitious project which finds an echo in different media. A collective work has been published which highlights the quality of these contemporary testimonials. Reza offers his very modern images of the celebrations of Ashura, the mourning ceremonies on the tenth day of the month of Moharram.



THE PHOTOGRAPH TELLS ITS STORY

LA PHOTOGRAPHIE TELLS ITS STORY



Seminar for photographers of the National Geographic Society

Washington, USA, January 2011

An important annual meeting dedicated to photography, held at the headquarters of the prestigious National Geographic Society, at which professional international image creators and magazine photographers like Reza, present their current projects.

Literary group of 30, a special evening «Les Âmes Rebelles» (Rebellious souls)

Paris, France, March 2011

The Group of 30 is a literary circle, initiated by Joelle Bonnefous, which includes intellectuals, politicians and other personalities from Parisian high society. To support Aina's activities at a charity event, a debate on the Afghan situation took place centered on the book «Les Âmes Rebelles» (Rebellious Souls).

The Power of image for social change

Northeastern Illinois University, USA, March 2011

As a guest of honour at Northeastern Illinois University, Reza participated in a series of lectures on peaceful social change. He gave his audience an awareness of the importance today of visual communication tools for transmitting messages.



LA PHOTOGRAPHIE TELLS ITS STORY



The use of photography in the service of the general interest

The Saint - Marie Foundation, Paris, France, May 2011

Based on an initiative of the French Center of Foundations, The Saint - Marie Hospital Foundation welcomed Reza and the citizen communication agency, Light Years, for a communal breakfast. They also looked back on their common experience during the week of solidarity financing, which, in 2010, had seen the columns of the Palais Brongniart «dressed» in monumental photographs by Reza.

Visual Art is the solution

Headquarters of the Turkish daily Zaman, Istanbul, Turkey, June 2011

Within the framework of the seminar and the +1T Design Newspaper Days, intended for 300 designers and organised by the publishing conglomerate Zaman, Reza gave a lecture on the importance of photography in the visual balance of the written print media.

National Geographic Explorers Symposium

Washington D.C., in June, 2011

Named an Academician of the National Geographic Society in 2006, for his social and humanistic activities, Reza participated in the annual Conference of Explorers and Academicians which gathers for a series of exchanges on the diverse social, humanitarian and educational activities supported by the National Geographic Society.



LA PHOTOGRAPHIE TELLS ITS STORY



The Power of the Image for Social Change

The American University of Paris, France, September 2011

To mark the 10th anniversary of the Ainaworld association, the American University of Paris hosted a Conference in support of education. The event was sponsored by Mrs Celeste Schenck, the President of the University, and Mrs Deputy for the North Françoise Hostalier, Vice-President of the Franco-Afghan Friendship Group of the National Assembly.

The Power of the Image for Social Change

Sainte-Marie de Neuilly, Paris, France, September 2011

The Sainte-Marie de Neuilly Institute puts an awareness of the world and reflections on universality at the heart of its curriculum. During an evening reserved for students and their families, the Institute welcomed Reza to lecture on his experience as a witness of and an activist for peace.



The Power of the Image for Social Change

Conference of one of the largest companies belonging to Consulting International in Istanbul, Turkey, September 2011

At the annual meeting which brings together the directors of the international offices and professionals in communications and finance, Reza returns to the importance of placing the image in the service of social change, by training the younger generation to become players in the future.



LA PHOTOGRAPHIE TELLS ITS STORY



Reza, Derrière l'Objectif (Behind the lens)

The I-Care Festival in Brive-La-Gaillarde, France,
October 2011

The I-Care Festival invites Reza to bear witness to the many excesses of mass tourism recorded in his reports during the past 30 years. This most recent one goes back to the importance of living in the moment, before immortalising it while hidden behind his camera.

WISE

World Summit for Innovation in Education

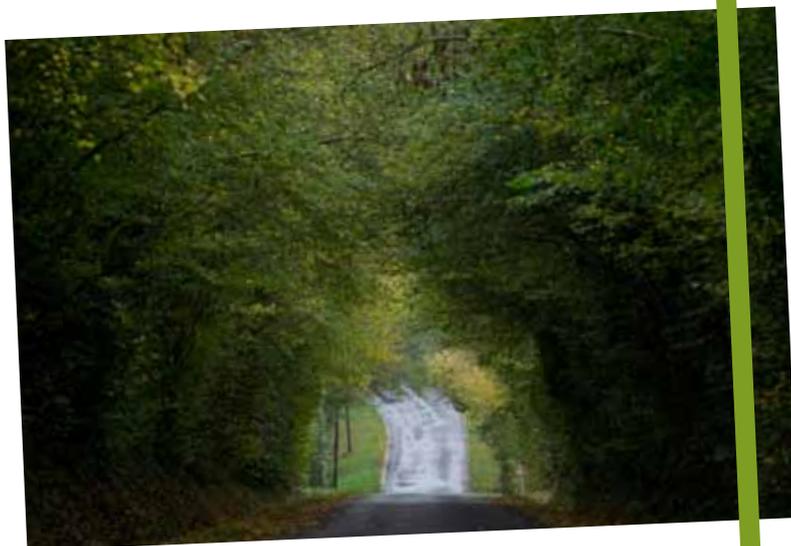
The Annual Congress of the Qatar Foundation in
Doha, in November, 2011

During the annual summit meeting of the Qatar Foundation on Education, a debate was organised on the theme «Learning from Game Changers». The model of media education developed by Aina illustrates the fundamental role of informal visual education in building the world of tomorrow.

Photography and a commitment to building the future

Special Evening at the A13 Club, La Roque Baignard,
France, November 2011

The Club of the A13, a meeting space in the Pays d'Auge, regularly brings together lovers of culture at the property that once belonged to André Gide. Because of his experiences as a photojournalist, Reza was invited to return for a dinner attended by personalities from the cultural, artistic and communication worlds.



LA PHOTOGRAPHIE TELLS ITS STORY



Conference and Book-Signing in connection with *L'Envol*

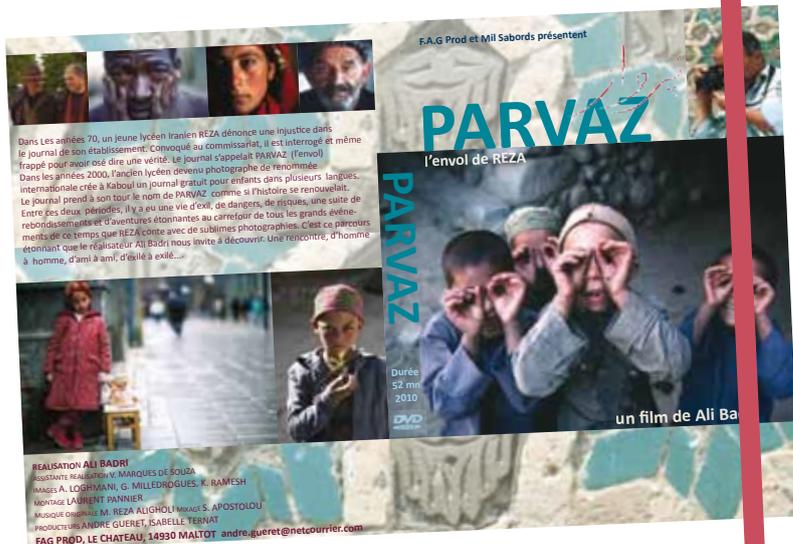
Paris, France, December 2011

At the publication of this book which brings together texts by Jean-Claude Carrière and images by Reza, the authors of *L'envol* invite their readers to discover the story of its creation.



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Parvaz

The broadcasting of the 52minute documentary by Ali Badri on France 5 TV in March, 2011

For the programme «An evening with... Reza», France 5 broadcast the movie «Parvaz». The documentary retraces the genesis of the educational booklet of the same title, which means «the flight» in Persian, and which was launched in 2002 in Afghanistan by the NGO Ainaworld.

Librino on Metropolis

Arte TV, France, April 2011

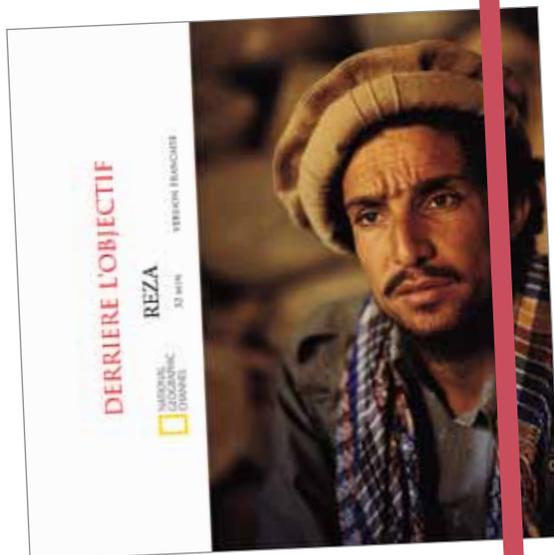
In Librino, a suburb of Catania (Sicily, Italy), Reza trains 100 young people in the language of the image through photography. A team from ARTE follows the students during a training session in their visual and human adventure for a broadcast on Metropolis.

Afghan Warrior

(Reza: Derrière l'Objectif)

National Geographic Channel, World, September 2011

As part of the commemoration of the death of Massoud, assassinated two days prior to the attacks of September 11, 2011, the National Geographic Channel France, broadcast the documentary «Afghan Warrior» (Reza : Derrière l'Objectif) produced as part of the series «Most Incredible Photographs.» It traces the return of Reza to the scene of his celebrated photograph of Massoud, taken 25 years previously.



THE PHOTOGRAPH IS DISSEMINATED

Afghanistan: 10 years, 100 looks

Arte Reportage multimedia platform, Web, October 2011

In commemorating the 10th anniversary of the assassination of Commander Massoud, Reza sought to participate in the web-documentary project carried out by Arte Reportage. Each month, it provides daily broadcasts of video modules created in-house by the Webistan Agency, by young Afghani filmmakers and the filmmaker Barmak Akram.



Resistance

Uploaded on the 3rd October, 2011

In "Resistance", Reza shares memories of his deep friendship with the leader of the Afghan resistance. He brings a new perspective on the resilience of the Afghani people and the struggle led by Massoud and his men against the Russian invaders and later the Taliban.



The Southern Drug Route

Uploaded on the 10th October, 2011

Through photographs and videos, "The Southern Drug Route" traces the drug route, a scourge at the heart of the Golden Crescent, from Afghanistan to Pakistan. Reza returns to the major economic and political stakes at play in Afghan society caught between culture and a descent into hell.

THE PHOTOGRAPH IS DISSEMINATED



At the Heart of an American Camp

Uploaded on the 17th October, 2011

The death of Massoud and the attacks on the World Trade Center in September 2001, unleashed the intervention of the American army in Afghanistan. In the heart of an American camp, in the tribal regions between Afghanistan and Pakistan, the images throughout the history described by Reza, bear witness to a real clash between cultures.



The Culture of War

Uploaded on the 28th October, 2011

Throughout "A Culture of War", Reza, focuses on day-to-day life in a village whose economy is based on the production and sale of sophisticated weapons. There, the tradition of weapon making passes from father to son and the skilled hands of the children reproduce excellent firearms. A journey to the heart of one of the twelve Pashtouns tribes, the Afridis tribe.



The Sorrows of Life

Uploaded on the 31st. October, 2011

In "The Sorrows of Life", the photojournalist Reza reveals some of his intimate visual and auditory memories of an Afghanistan scarred by decades of conflict. He talks about the war wounds of a population who, despite everything, are motivated by an unflinching hope for peace.



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AINA, Afghan and international current events

The Flight from the Nest

The "Flight from the Nest" project foresees the merger of "Parvaz", the magazine for families, with a centre of the Afghan NGO, Aschiana.

"Parvaz" democratizes the access to education of a public previously excluded from the Afghan school system, in particular young girls, training them for careers in multi-media and the creation of new issues of the magazine. The partnership between Aina and Aschiana will perpetuate the project thanks to the creation of a Training Centre and the establishment of an editorial team.

2011 has seen the construction of the Aschiana building, which will soon be home to the new team from "Parvaz" and the Training Centre, become a reality. The current fundraising should enable the start-up of the project in 2012.



Un regard, Une photographie de Reza, Un tableau pour les enfants d'Aschiana.

REZA un photographe

En 2008, Aina et Aschiana se sont associées afin de contribuer à la création d'un Centre de Formation aux Métiers du Multimédia intégré à la réhabilitation du magazine Parvaz. Le projet Parvaz-Aschiana propose de :

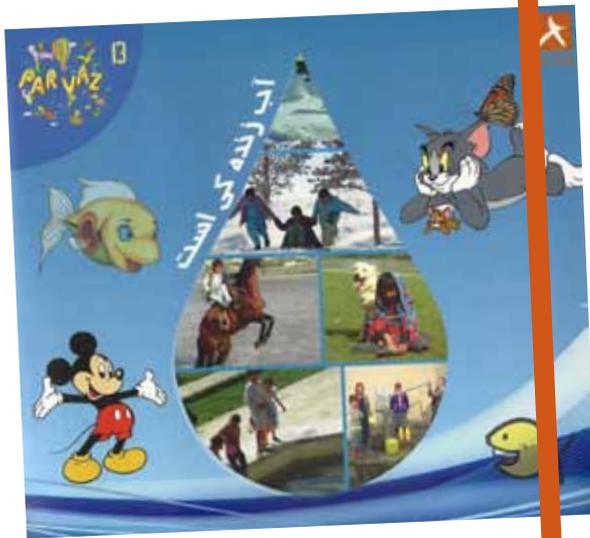
- Former** des jeunes afghans des rues aux métiers des médias. L'un des centres Aschiana de Kaboul, spécialisé dans la formation professionnelle des jeunes, accueillera un pôle de formation dédié aux métiers du multimédia.
- Créer** des supports éducatifs tels que le magazine Parvaz. La formation se concentrera d'abord sur les métiers du journalisme et du graphisme à travers la création des nouveaux numéros de Parvaz.
- Diffuser** ces magazines à tous les enfants afghans. Les magazines seront distribués gratuitement dans tout l'Afghanistan par des ONG spécialisées dans l'enfance, le réseau de l'Éducation Nationale afghane et les enfants des rues.

www.ainaworld.org

www.rezaphotography.org



THE PHOTOGRAPH IS TRANSMITTED



Publication of the thirteenth issue of "Parvaz"

Afghanistan, Autumn 2011

Since 2002, Aina has been distributing the magazine "Parvaz" free of charge. This magazine is one of the best educational tools available to Afghan families and teachers, with over 550,000 copies in circulation throughout Afghanistan. In the Autumn, a new issue on the topic of water saw the light of day.

Exhibition of the work of Fardin Waezi, a photographer trained by the NGO Aina

British Museum in London, England in 2011

Fardin Waezi is one of the first photographers trained by Manoocher Deghati, Director of the Photography Centre and alongside Reza, co-founder of the Ainaworld NGO. In 2011, Fardin offered a fresh look at the life and culture of Afghanistan, as part of the exhibition «Afghanistan, Crossroads of the Ancient World» at the British Museum in London.

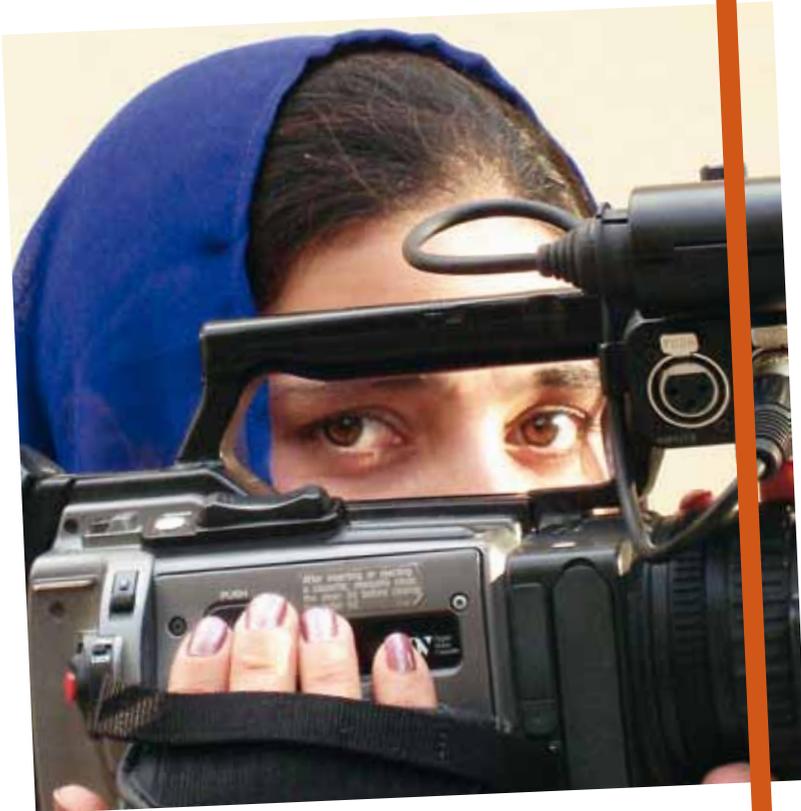
Participation of Ainaworld in Trophies for Social Entreprises

Organised by the daily La Tribune and ESSEC in Paris, France, April-May 2011

Selected from more than 100 nominations, Ainaworld was among the 15 winners of the Social Enterprise Awards for 2011. Its activities and its commitment on behalf of Afghan women are honoured and rewarded as our outright favourites "AuFéminin.com".



THE PHOTOGRAPH IS TRANSMITTED



Everyone is a changemaker

30th anniversary of the Ashoka Network in Paris, France, April 2011

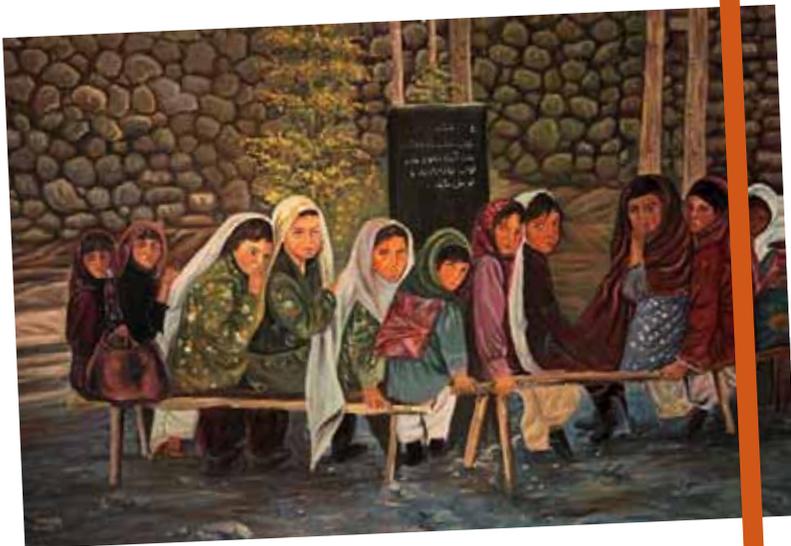
In 2008, Reza was appointed a Senior Fellow of the Ashoka Foundation for his commitment to humanism and for the activities of Ainaworld. During the events organised to celebrate the 30 years of the existence of the network of social entrepreneurs, the association will be showing the documentary film «Afghanistan Unveiled».

The film follows the careers of women journalists trained by Aina, who travelled in the regions of Afghanistan to film the daily lives of Afghan women and to give them a voice. Presenting unpublished testimony concerning the end of the era of the Taliban and nominated for an American Emmy Award in 2005, the film was preserved in the archives of UNESCO.

The 10th Anniversary of Aina

Held at the American University of Paris, France, September 2011

To mark the 10th anniversary of the Ainaworld NGO, the American University of Paris hosted an exhibition by Reza and paintings by the children of the Aschiana Afghan Association which were based on his photographs. A ground-breaking conference enabled a review of Aina's activities. Aina has worked for 10 years to restore a climate of peace and to establish a strong civil society in Afghanistan.



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Towards Internationalism - Photographer Reza

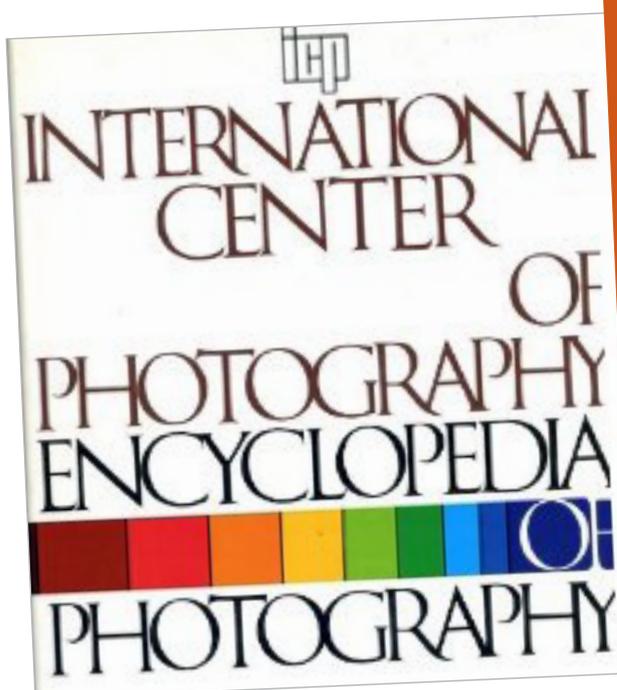


The Librino Project

In partnership with the Fiumara d'Arte Foundation, Librino, Sicily, Italy; February-March, April, September & October 2011

In Librino, a disadvantaged suburb of Catania (in Sicily), Reza, with the support of the Fiumara d'Arte Foundation, is training 100 young people from Librino in the language of the image and in photography. Invited to take a fresh look at their environment, they have been carrying out their own reporting since 2009, basing their work on the theme "My Land, My Family".

2011 marked the end of these training courses, which will soon give rise to an open-air exhibition of Reza's photographs and the best images created by his pupils, in the suburb.



Workshop and meeting with the educational team of the ICP

New York, USA, February 2011

To discover photography and share the universal language of the image remains a priority. In addition, Reza offers students at the «International Center of Photography» a training session and an opportunity to exchange their visual experiences.

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WPO Workshop

London, England, April 2011

As a member of the prestigious "Sony World Photography Organization" and, in 2010, President of a Jury for an international photographic competition launched by Sony and Unicef aimed at adolescents worldwide, Reza became involved with young talent who had been rewarded by Sony with private training courses. After a training course in Ethiopia, Reza will attempt to transmit his method of visual education informally in the streets of London.

Terre universelle, Youth of the World in Concert

National Theatre of Toulouse, France, May 14th, 2011

Reza is sponsoring the event "Universal Land, Youth of the World in Concert", illustrating the show with photographs projected onto monumental screens. This initiative is supported by Ainaworld, whose activities in support of the principles of free speech are similar to those supported by the Youth of the World association.

MAP Photography Festival in Toulouse

Toulouse, France, May 2011

In May 2011, Reza sponsors the MAP 11, Festival of Photography in Toulouse. A time for meetings between photography enthusiasts, the festival takes over the public areas of the pink city. Lined with pictures, Toulouse offers passers-by the opportunity to sharpen their gaze and to share their impressions.



MAP 11

Festival de la Photographie de Toulouse